

11. Lacrimosa; Pie Jesu:

Trumpet in B \flat I Chorale Variations & Expansion (7 part form)

Chorale *rit.* First chorale variation

16 2 3 Motet 2 9

33 5 2 15

59 *più lentamente rit.* Second chorale variation *fluente e mellifluo* 4

72 *rit.* 2 3 *quasi* $\text{♩} = 66$ 3

84 *rit. a nuovo tempo* $\text{♩} = 72$ 3 15 *rit.* 2 *rit.* 16 5

126 *con moto* 4 *sfz* Third chorale variation *sfz* *più f* *mosso fluente*

136 *sostenuto* 6 2 4 *ff*

151 2 *meno mosso* 8 *lentamente* *rit.* 5

Detailed description: This is a musical score for a Trumpet in B \flat I part. It features nine staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B \flat). It includes a 'Chorale' section with a 7-measure rest, a 'rit.' (ritardando) marking, and a 'First chorale variation' section with a 4-measure rest. The second staff starts at measure 16 and includes a 'Motet' section with a 2-measure rest, a 3-measure rest, and a 9-measure rest. The third staff starts at measure 33 and includes a 5-measure rest, a 2-measure rest, and a 15-measure rest. The fourth staff starts at measure 59 and includes a 'più lentamente rit.' (più lentamente ritardando) marking, a 'Second chorale variation' section, and a 'fluente e mellifluo' (fluently and mellifluous) marking. The fifth staff starts at measure 72 and includes a 'rit.' (ritardando) marking, a 2-measure rest, a 3-measure rest, a 'quasi' marking, and a tempo marking of 66. The sixth staff starts at measure 84 and includes a 'rit. a nuovo tempo' (ritardando to a new tempo) marking, a tempo marking of 72, a 3-measure rest, a 15-measure rest, a 'rit.' (ritardando) marking, a 2-measure rest, a 'rit.' (ritardando) marking, a 16-measure rest, and a 5-measure rest. The seventh staff starts at measure 126 and includes a 'con moto' (with motion) marking, a 4-measure rest, a 'sfz' (sforzando) marking, a 'Third chorale variation' section, a 'sfz' (sforzando) marking, a 'più f' (più forte) marking, and a 'mosso fluente' (moderately fast and fluent) marking. The eighth staff starts at measure 136 and includes a 'sostenuto' (sustained) marking, a 6-measure rest, a 2-measure rest, a 4-measure rest, and a 'ff' (fortissimo) marking. The ninth staff starts at measure 151 and includes a 2-measure rest, a 'meno mosso' (less fast) marking, an 8-measure rest, a 'lentamente' (slowly) marking, a 'rit.' (ritardando) marking, and a 5-measure rest.